

BEKEDORFER QUADRILLE
(Germany)

This Quadrille from the town of Bekedorf was introduced by Huig Hofman at the 1962 University of the Pacific Folk Dance Camp.

Music: Record: Folkraft 337-007B Bekedorfer Quadrille (Label may be misspelled.) 2/4 meter

Formation: Four cpls in square formation, M with ptr on R, Cpl 1 has back to music. Cpls numbered in CCW direction.

Steps: Step-hop (1 to a meas), Schottische (1 to 2 meas), Grand R and L. All figures begin with L ft for both M and W.

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction. All join hands at shoulder height.

A	<u>FIG I (CIRCLE L AND R)</u>
1-8	Circle to L with 8 step-hops.
1-8	Circle to R with 8 step-hops.

FIG II (CHORUS)

During Chorus, while 2 cpls are active, the other 2 cpls stand in place and watch.

B	a. <u>Greetings</u>
1-2	Cpls 1 and 3, inside H joined shoulder height and out side H at sides, walk 3 steps twd ctr beginning L. Hold meas 2, ct 2.
3-4	Clap own hands (up and down) on ct 1 of each meas. Two claps in all.
5-7	With inside H joined shoulder height, Cpls 1 and 3 dance bkwd to place with 3 step-hops, beginning L.
8	Step R beside L.
1-8	Cpls 2 and 4 dance the Greetings.
C	b. <u>Schottische Do-Si-Do</u>
1-2	Cpls 1 and 3 dance 1 schottische step diag fwd L, inside H joined at shoulder height. End with W R shoulders adjacent.
3-4	Same cpls dance 1 schottische step diag fwd R, cpls passing back to back.
5-6	Same cpls dance 1 schottische step diag bkwd L, cpls passing face-to-face. End with W facing or with R shoulders adjacent.
7-8	Same cpls dance 1 schottische step diag bkwd R to place. NOTE: Keep joined hands at shoulder height with a little tension so M can help steer W during schottische to the R.
1-8	Cpls 2 and 4 dance the Schottische Do-Si-Do.
D	c. <u>Chain</u>
1-8	With 16 step-hops, dance a Grand R and L around to place. Hands, coming down from the top, are joined about shoulder height.

A	<u>FIG III (STAR)</u>
1-8	Ptrs make star by joining R hands, palm to palm, with forearms touching. With 8 step-hops fwd, turn the star CW.
1-8	Without changing hand-hold, dance 8 step-hops bkwd, turning the star CCW.

BEKEDORFER QUADRILLE (Cont)

- FIG IV (CHORUS)
1-48 Repeat action of Fig II, Chorus.
- A
1-8 FIG V (STEP-HOPS WITH PTR)
Face ptr and join both hands straight across. Put R hips adjacent so L arm is across own chest and R arm is extended across ptr's chest. Keep arms parallel to floor. With 8 step-hops fwd, rotate once CW.
- 1-8 Put L hips adjacent so L arm is extended across ptr's chest. With 8 step-hops fwd, rotate once CCW.
- FIG VI (CHORUS)
1-48 Repeat action of Fig II, Chorus
- A
1-8 FIG VII (CIRCLE LEFT AND RIGHT)
1-8 Repeat action of Fig I, circling to L and R. End with joined hands raised high.

Presented by Vyts Beliajus

Notes by Research Committee, Folk Dance Federation of Calif. (Ruth Ruling and Dorothy Tamburini)

TRIOLET
(Germany)

Music: Record: Folkraft 1508X45 6/8 meter

Formation: Triple circle, 1 M between 2 W, alternate groups facing.
L ft free.

- | <u>Measures</u> | <u>Pattern</u> |
|-----------------|--|
| | <u>FIG I</u> |
| 1-16 | Join hands with opp group. Walk L 16 and reverse. |
| | <u>FIG II</u> |
| 1-8 | Central M R elbows once around with 4 steps. M L elbow turn the opp R hand W, 4 steps. Both M R elbow turn, 4 steps. M L elbow turn with the opp L hand W, 4 steps. |
| | <u>FIG III</u> |
| 1-8 | Trios, with hands joined, walk fwd and back (8 steps in all). Each trio promenades to own R, ending back to back with former own trio, clap hands while walking to change places. R hand W will now become L hand W and vice versa.
NOTE: Toward end of record music acquires a polka tempo. Instead of walking use polka steps throughout those figures. |

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